



BERNHEIM ARTIST IN RESIDENCE PROGRAM 2019 REQUEST FOR PROPOSALS

Bernheim's Artist in Residence Program promotes multi-disciplinary explorations of our relationship with the natural environment through artistic expression, expanding upon Bernheim's long history of art in the landscape. This world renown program is available to all visual and mixed media artists, including sound, architecture and land art. Established in 1980, this program annually awards up to four artists the opportunity to live and create site specific work inspired by their total immersion experience at Bernheim. Bernheim is most interested in work that further expands the artist's practice and the interplay between visual art and the natural world.

Bernheim provides comfortable rustic housing, an honorarium*, access to studio space and staff support for the creation of new work that *connects people to nature* through the powerful lens of art. In exchange, artists will create a site-specific sculpture, artwork, temporary installation or project as a donation to the Bernheim Foundation. Recipients are also asked to interact with the public, which may include (but not limited to) demonstrations, workshops, lectures, and/or participation in one of Bernheim's programs or annual events. High profile public and private events attract art enthusiasts and media attention, providing the artist an opportunity to advance their skills and career while enhancing awareness of Bernheim's goals and mission regionally, nationally and internationally.

**A \$2500 honorarium is to help offset travel expenses for artists visiting from afar. Recipients of a Bernheim Regional Artist-in-Residence can expect to receive a minimum of \$1000 honorarium. Regional artists include those currently living in Kentucky and in Clark and Floyd counties of Southern Indiana.*

YOUR APPLICATION MUST INCLUDE ALL OF THE FOLLOWING TO BE CONSIDERED:

- 1) Bernheim Artist in Residence Application Form **Saved as a pdf file by first and last name.**
- 2) Short bio and resume of artistic activities [exhibitions, awards, etc] from last 5 years. (Two-page max) **Saved as word doc or pdf file by first and last name followed by RESUME.**
- 3) 10 image files OR up to 5 video or audio files (not exceeding a combined length of 5 minutes) of work created in the last 5 years. **Name each file by its title (e.g.: Empire_of_Trees.mp4). Limit image resolutions to 1280 pixels on longest side at 72dpi. For video, please use .mp4 or .mov formats. For audio, please submit mp3 or wav formats. Important: The artist's name must not be revealed in any submitted work.**

Place the above requested information into a compressed (zip archive) folder labeled with your first and last name. Once complete, click the link below to upload submission.

AIR SUBMISSION

An email notification will be sent stating that we have received your application within one week. Please add this address to your email contacts to ensure the delivery of future Bernheim Arts in Nature information. **Electronic submissions only please. If you need any additional information or if you have questions please contact Visual Arts Coordinator, Jenny Zeller by email at jzeller@bernheim.org.**



2019 Bernheim Artist in Residence Application Form
Applications are due by midnight EST on January 21st, 2019.

Name _____

Address _____

City _____ Province/State/Region _____

Country _____ ZIP _____ Phone # _____

Email: _____ Web site: _____

Artistic Medium (s) _____

Prominent Social Media Handles (if applicable) _____

How did you hear about the program?: _____

Artist statement (200 word limit)

Suggested project proposal while in residence that also addresses how the work created relates to Bernheim’s mission of *connecting people to nature*. (400 word limit)

What kind of public engagement offerings can you bring to this residency that reinforce and extend Bernheim’s mission? What communities, either within or beyond Bernheim’s physical borders, would you actively invite to participate? (400 word limit)

Please tell us about space and project needs in order to research and produce your art. What specific expectations do you have of Bernheim staff? How long and at what time of year do you envision yourself at Bernheim? Anything else we should know? (200 word limit)

REFERENCES

Please list at least three people that we may contact who know you and your work.

Name: _____

Email: _____

Telephone: _____

Relationship: _____

Name: _____

Email: _____

Telephone: _____

Relationship: _____

Name: _____

Email: _____

Telephone: _____

Relationship: _____

SUPPORT MATERIAL

Please list the 10 works submitted with this package.

1. Title: _____

Size: _____

Media: _____

Year: _____

2. Title: _____

Size: _____

Media: _____

Year: _____

3. Title: _____

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9. Title: _____

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Year: _____

10. Title: _____

Size: _____

Media: _____

Year: _____

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